

Fredrick Gifford composes open music - music that changes each time it is performed. His music has been performed by: International Contemporary Ensemble, Kairos Quartett, Ensemble dal Niente, Quince Contemporary Vocal Ensemble and Spektral Quartet; heard at festivals including Resonant Bodies, Bludenzer Tage zeitgemäßer Musik, Festival Internacional de Música Contemporánea (Mexico), Darmstadt Ferienkurse, soundSCAPE (Italy), ANODE, Aspen Music Festival and Ear Taxi; and recorded by Numérica (2012), Hasco Duo (2014), Mabel Kwan (2015) and Ben Melsky (2019). Gifford is also active as a musical producer and educator and has taught at schools including DePaul and Northwestern Universities (USA) and ESMAE (Portugal).